

LOOKING FOR ELOQUENT AUTHORS TALKING ABOUT COMPELLING BOOKS?

Escalator Press is a new publisher producing
great books by exciting authors



Escalator Press produces page-turning fiction that offers more than just a good story. Its authors are a mix of new and established writers who are all experienced speakers as well as excellent storytellers.

Escalator Press has published six books so far (two more are in the pipe-line) with remarkable success – one was in *The Listener's* most memorable books of 2013 list, one on the NZ best seller list, one sold to Radio NZ for serialisation, and two have attracted enquiries from film companies.

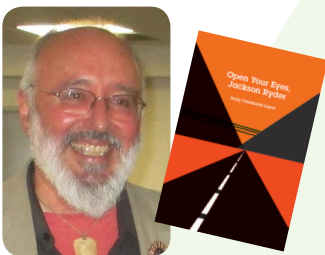


All the Escalator authors bring rich life experience to their writing and are available as speakers (subject to personal circumstances).

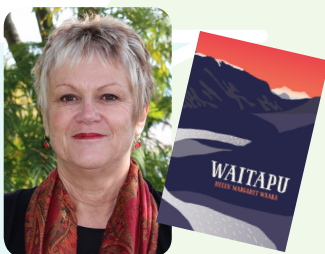
English-born **Janet Colson** was one of London's most successful arts fundraisers before she came to New Zealand. Art and illusion, possession and freedom are the heady components of her stylish first novel, *The Shark Party*.



Kate Carty, a journalist originally from Australia, was married for 20 years to an Assyrian (Assyrians in Iraq are currently harshly persecuted by ISIL). Her compelling novel, *Run Thomas Run*, tracks an Assyrian family fleeing to England in the 1990s from Iraq and Saddam Hussein's oppressive regime.



Expat American and artist **Rudy Castañeda López** has revisited his roots – his Mexican-American parentage and growing up in '60s USA (JFK's assassination, civil rights, music, road trips) in *Open Your Eyes Jackson Ryder*. It's a coming-of-age novel about a boy with a passion for art dealing with loss.



Hawkes Bay writer and nurse **Helen Margaret Waaka** understands small mixed Māori/Pākehā communities very well. She provides an acutely insightful, poignant, sometimes humorous portrayal of one such community in her collection of interlinked short stories, *Waitapu*.



Adrienne Jansen's most recent novel, *A Line of Sight*, gives a new take on the topical and tragic issue of accidental hunting shootings. Her previous novel, *The Score* – about a bunch of council tenants, mostly migrants, who rebuild a smashed grand piano – is her more familiar territory; for 25 years Adrienne has been writing alongside migrants to New Zealand, in both fiction and non-fiction. (In 2015, *Migrant Journeys, New Zealand taxi drivers tell their stories*, was launched by Bridget Williams Books).

In October 2016, look out for a powerful memoir about growing up with acute arthritis, and a riveting young adult novel about surveillance.

Escalator Press wants to contribute to the lively on-going discussion about books and current issues. There are great notes for book groups at www.escalatorpress.co.nz

For more details, please contact info@escalatorpress.co.nz.